Request for Proposal (RFP)

For

Selection of Agency for Design Consultancy for PrakashPunjMuseum, Patna

Department of Tourism, Government of Bihar,
Old Secretariat, Patna-800015,
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DISCLAIMER

1. While this Request for Proposal document (“RFP”) has been prepared in good faith, neither the DOT nor its employees or advisors make any representation or warranty, express or implied, or accept any responsibility or liability, whatsoever, in respect of any statements or omissions herein, or the accuracy, completeness or reliability of information, and shall incur no liability under any law, statute, rule or regulations as to the accuracy, reliability or completeness of this RFP, even if any loss or damage is caused by any act or omission on their part.

2. This document is not transferable, and this RFP does not purport to contain all the information that each Bidder may require and accordingly is not intended to form the basis of any investment decision or any other decision to participate in the bidding process for the selection of the Successful Bidder for this Project. Each Bidder should conduct his own investigations and analysis and check the accuracy, reliability and completeness of the information in this document and obtain independent advice from appropriate sources.

3. Though adequate care has been taken while preparing this Bid Document, the Bidder shall satisfy himself that the document is complete in all respects. Intimation of any discrepancy shall be given to this office immediately.

4. The DOT may modify, amend, reject or supplement this RFP document in accordance with norms and procedures and as per the requirement of the project. The DOT reserves the right to waive any irregularity in the proposal (RFP) and the DOT makes it clear that the RFP is not an offer/Agreement.

5. Neither the DOT nor its employees shall be liable to any Bidder or any other person under any law including the law of Agreement, tort, the principles of restitution or unjust enrichment or otherwise for any loss, expense or damage which may arise, or be incurred, or suffered, in connection with this RFP document, or any matter that may be deemed to form part of this RFP document, or the award of the Agreement, or any other information supplied by the DOT or its employees or consultants or otherwise arising in any way from the selection process for the award of the Agreement or the Project.

6. The DOT is not bound to accept any or all the Proposals. The DOT reserves the right to reject any or all the Proposals without assigning any reasons. No Bidders shall have any cause for action or claim against the DOT or its officers, employees, successors or assignees for rejection of his bid. The RFP submitted by the bidder will be the property of the DOT.
## Glossary

<table>
<thead>
<tr>
<th>Abbreviation/ Terms</th>
<th>Details</th>
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<tbody>
<tr>
<td>Authorized Signatory</td>
<td>The bidder’s representative / officer vested (explicitly, implicitly, or through conduct) with the powers to commit the authorizing organization to a binding agreement. Also called signing officer/ authority having the Power of Attorney (PoA) from the competent authority of the respective Bidding firm.</td>
</tr>
<tr>
<td>Bid</td>
<td>A formal offer made in pursuance of an invitation by a procuring entity and includes any tender, proposal or quotation in electronic format</td>
</tr>
<tr>
<td>Bid Security/ Earnest Money Deposit (EMD)</td>
<td>A security provided to the procuring entity by a bidder for securing the fulfilment of any obligation in terms of the provisions of the bidding documents.</td>
</tr>
<tr>
<td>Bidder</td>
<td>Any person/ firm/ agency/ company/ contractor/ vendor participating in the bidding process with the procurement entity</td>
</tr>
<tr>
<td>Bidding Document</td>
<td>Documents issued by the procuring entity, including any amendments thereto, that set out the terms and conditions of the given procurement and includes the invitation to bid</td>
</tr>
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<td>Documents issued by the procuring entity, including any amendments thereto, that set out the terms and conditions of the given procurement and includes the invitation to bid</td>
</tr>
<tr>
<td>Competent Authority</td>
<td>An authority or officer to whom the relevant administrative or financial powers have been delegated for taking decision in a matter relating to procurement. Director, Department of Tourism in this bidding document.</td>
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<tr>
<td>Contract</td>
<td>“Contract” means a legally enforceable agreement entered into between the Procuring entity and the selected bidder(s) with mutual obligations.</td>
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<tr>
<td>DoT</td>
<td>Department of Tourism</td>
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<tr>
<td>LD</td>
<td>Liquidated Damages</td>
</tr>
<tr>
<td>LoI</td>
<td>Letter of Intent</td>
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<tr>
<td><strong>Notification</strong></td>
<td>A notification published in the Official Gazette</td>
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<td>------------------</td>
<td>--------------------------------------------------</td>
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<tr>
<td><strong>PAN</strong></td>
<td>Permanent Account Number</td>
</tr>
<tr>
<td><strong>PQ</strong></td>
<td>Pre-Qualification</td>
</tr>
<tr>
<td><strong>Procurement Process</strong></td>
<td>The process of procurement extending from the issue of invitation to Bid till the award of the procurement contract or cancellation of the procurement process, as the case may be</td>
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<tr>
<td><strong>Project Period</strong></td>
<td>The project period will be 3 months starting from the Actual Date of Work Started / Agreement</td>
</tr>
<tr>
<td><strong>Purchaser/ Tendering Authority/ Procuring Entity</strong></td>
<td>Person or entity that is a recipient of a good or service provided by a seller (bidder) under a purchase order or contract of sale, also called buyer. DoT in this BID document.</td>
</tr>
<tr>
<td><strong>Services</strong></td>
<td>Any subject matter of procurement other than goods or works and includes physical, maintenance, professional, intellectual, consultancy and advisory services or any service classified or declared as such by a procuring entity</td>
</tr>
<tr>
<td><strong>Service Level Agreement (SLA)</strong></td>
<td>Service Level Agreement is a negotiated agreement between two parties wherein one is the customer and the other is the service provider. It is a service contract where the level of service is formally defined. In practice, the term SLA is sometimes used to refer to the contracted delivery time (of the service) or performance.</td>
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<tr>
<td><strong>State Government</strong></td>
<td>Government of Bihar (GoB)</td>
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<tr>
<td><strong>GST</strong></td>
<td>Goods and Service Tax</td>
</tr>
<tr>
<td><strong>WO/ PO</strong></td>
<td>Work Order/ Purchase Order</td>
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### Fact Sheet

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Particular</th>
<th>Details</th>
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<tbody>
<tr>
<td>1</td>
<td>Document Reference Number</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Date for Issue of RFP</td>
<td>6&lt;sup&gt;th&lt;/sup&gt; January 2020</td>
</tr>
<tr>
<td>3</td>
<td>Project Period</td>
<td>3 months/ 13 weeks starting from the Actual Date from the date of start of work/ Contract</td>
</tr>
<tr>
<td>4</td>
<td>Bid Procedure</td>
<td>Two Part (Technical &amp; Financial), Open Competitive Bid</td>
</tr>
<tr>
<td>5</td>
<td>Bid Validity</td>
<td>3 months/ 90 days from the bid submission deadline</td>
</tr>
<tr>
<td>6</td>
<td>Date &amp; Time for Pre-bid Meeting</td>
<td>13&lt;sup&gt;th&lt;/sup&gt; January 2020; 11:00 AM</td>
</tr>
<tr>
<td>7</td>
<td>Last Date &amp; Time for receipt of queries for Pre- bid Meeting</td>
<td>13&lt;sup&gt;th&lt;/sup&gt; January 2020; 3:00 PM</td>
</tr>
<tr>
<td>8</td>
<td>Date for Release of responses to the Pre- bid queries / Revised RFP</td>
<td>14&lt;sup&gt;th&lt;/sup&gt; January 2020, 05:00 PM</td>
</tr>
<tr>
<td>9</td>
<td>Last Date &amp; Time for Submission of Proposals</td>
<td>22&lt;sup&gt;nd&lt;/sup&gt; January 2020; 3:00 PM</td>
</tr>
<tr>
<td>10</td>
<td>Date &amp; Time for opening of Technical Proposal</td>
<td>22&lt;sup&gt;nd&lt;/sup&gt; January 2020; 4:00 PM</td>
</tr>
<tr>
<td>11</td>
<td>Date &amp; Time for Technical Presentation</td>
<td>23&lt;sup&gt;rd&lt;/sup&gt; January 2020; 3:30 PM</td>
</tr>
<tr>
<td>12</td>
<td>Date &amp; Time for opening of Financial Bids</td>
<td>24&lt;sup&gt;th&lt;/sup&gt; January 2020; 11:30 AM</td>
</tr>
<tr>
<td>13</td>
<td>Declaration of Successful bidder and release of work order</td>
<td>To be notified</td>
</tr>
<tr>
<td>14</td>
<td>Bid Document Fee</td>
<td>INR 5,000 (Non Refundable)</td>
</tr>
<tr>
<td>15</td>
<td>Earnest Money Deposit</td>
<td>INR 5,00,000</td>
</tr>
</tbody>
</table>
| 16     | Address for Bid Submission                          | Director, Directorate of Tourism Government of Bihar, 1<sup>st</sup> Floor, B Block, Extension Bhawan, Old Secretariat, Patna-800015  
          | email - directortourismbihar@gmail.com  
          | Tel.- +91-612-2217045                                        |
| 17     | Website                                             | www.bihartourism.gov.in                                                |
1. REQUEST FOR PROPOSAL

DOT invites detailed proposals (Qualification, Technical and Financial Proposal together referred to as “RFP”) from capable agencies. The bids comprising mandatory compliance along with technical bids and price bid shall be submitted in two separate envelopes. The Scope of Services forming part of the Assignment has been set out hereunder in this document. The Proposals would be evaluated on the basis of the evaluation criteria set out in this RFP (“Evaluation Criteria”) to identify the successful Bidder for the Assignment (“Successful Bidder”)

1.1 Structure of the RFP

DOT intends to follow a ‘two-stage’ bid process for selection of the successful agency under ‘LCS’ (Least Cost Based Selection) Method’, as outlined in this RFP. The Bidders would need to submit, within the Proposal Due Date as prescribed under the “Fact Sheet” of this RFP; Qualification, Technical and Financial Proposal in the prescribed formats. DOT would evaluate all the Submissions in accordance with the evaluation criteria as set out in the RFP to select a qualified bidder.

1.2 Obtainability of RFP Document

The RFP would be available at the website www.bihartourism.gov.in. It may be noted that all subsequent notifications, changes and amendments in the assignment/documents would be posted only on the website.

2. BACKGROUND INFORMATION

Department of Tourism, Government of Bihar is responsible for promoting the tourism in Bihar. Bihar Tourism since its inception has been working towards the development and promotion of tourism in the State. State of Bihar is one of the most favored tourist destinations in India for both domestic & International traffic. Bihar, being a premier tourist destination, attracts tourist for its religious destinations, history, art and culture. Tourism has emerged as a major industry and has immense employment potential for the state.

The land of Bihar has been blessed by being home to the birthplace of religions namely Sikhism, Jainism and the land where Buddha attained enlightenment, the holy land of Bihar is truly marvelous. To showcase these offerings to the tourists visiting Bihar, various tourist circuits have been identified and developed in the State. Among these the important circuits include the Buddhist circuit, Ramayana circuit, Sufi circuit, Jain circuit, Shiv/ Kawariya circuit and Gandhi circuit.

Bihar is sanctified by being the birthplace of the last living saint in the Sikh religion, it is in Patna where Sri Guru Gobind Singh Ji Maharaj was born. Patna Sahib, the birthplace of the Guru has a special importance to the Sikh faith. Recognizing the importance of the Sikhism in Bihar, the Government of Bihar announced the development of a PrakashPunj museum to commemorate the life and the teachings of the great Saint.

The goal of PrakashPunj museum is to provide a world-class repository of Sikh history and heritage related to the lives of Shri Guru Gobind Singh Ji Maharaj in Bihar and experience in the form of ground-breaking detailed exhibits about various aspects of Sikh heritage.

Unlike a physical museum or exhibit that have a limited reach and are often open only for a specific length of
time and constrained by numerous other limiting factors, PrakashPunj museum will exhibit utilizing the latest technologies, intends to have a global reach and will be open to the public, researchers, media, students and teachers showcasing Sikh heritage.

The concept of museum is to develop a theme-based area to attract tourist and provide comfort and information to the visiting pilgrims. The development of a museum aims to showcase the Sikh History and attract visitors from across the world.

To achieve these objectives, the department of tourism, Government of Bihar intends to put a special emphasis on creating an unforgettable positive experience for tourists through PrakashPunj museum. The selection of Design Consultant is a step towards in that direction while keeping the strengths and potential of the Sikh heritage of the state of Bihar in mind.
3. **INSTRUCTIONS TO BIDDERS**

3.1 **Submission Procedure**

   A. **Technical Bid**

   Bidders shall submit physically their bid in a sealed envelope super-scribed with due date, time, project and nature of bid.

   **PART 1**- Bid security and RFP Document Fee in a separate sealed envelope superscripted with the Tender Document number. Please enclose **RFP document fee of Rs 5,000 (Rupees Five Thousand) and EMD of Rs. 5,00,000 (Rupees Five Lakh)**.

   The RFP document fee should be in the form of Demand Draft drawn in favor of Director Tourism payable at Patna. The EMD should be drawn in the form of Demand Draft drawn in favor of "**Director Tourism**", payable at Patna.

   **PART 2** - One copy of **TECHNICAL BID** complete with all technical and commercial details except the prices.

   **Note**: **Filling up prices in Part 2 will render the Bidder disqualified.**

   The envelopes containing Part 1 and Part 2 of offer should be enclosed in a larger envelope duly sealed. All pages of the offer must be signed.

   B. **Financial Bid**

   i. Bidder shall submit the **FINANCIAL Bid** in a separate envelope.

   ii. Services offered should be strictly as per specifications mentioned in this Tender Document.

   iii. Once quoted, the Bidder shall not make any subsequent price changes, whether resulting or arising out of any technical/commercial clarifications sought regarding the bid, even if any deviation or exclusion may be specifically stated in the bid. Such price changes shall render the bid liable for rejection.

   iv. Bidder shall quote the prices of services as mentioned valid for 90 days

3.2 **Number of proposals**

   Each Bidder shall submit only one (1) Proposal, in response to this RFP. Any Bidder who submits or participates in more than one Proposal shall be disqualified.

3.3 **Proposal preparation cost**

   The Bidder shall be responsible for all costs associated with the preparation of its Proposal and its participation in the bidding process. DOT will not be responsible in any way liable for such costs, regardless of the conduct or outcome of the bidding process.

3.4 **Right to accept or reject**

   - DOT may reject a proposal at any stage if it is found that the firm recommended for award has indulged in corrupt or fraudulent activities in competing for the contract in question, and
may also declare a firm ineligible or blacklist the firm, either indefinitely or for a stated period of time, if at any time it is found that the firm has engaged in corrupt or fraudulent practices in competing for, or in executing, the contract.

- Notwithstanding anything contained in this RFP, DOT reserves the right to accept or reject any Proposal and to annul the bidding process and reject all Proposals at any time, without any liability or any obligation for such acceptance, rejection or annulment, without assigning any reasons.
- DOT reserves the right to reject any Proposal if at any time if a material misrepresentation made by a Bidder at any stage of the bidding process is discovered.

3.5 Clarifications
A prospective Bidder requiring any clarification on the RFP may notify DOT in writing to Director, DOT within such date as specified in RFP Time Schedule. At its sole discretion, DOT may upload its response to such queries on the website: www.bihartourism.gov.in

Bidders requiring specific points of clarification may communicate with DOT during the specific period using the following format. The queries can be submitted by email at: directortourismbihar@gmail.com with name of assignment as the subject, in the following format:

<table>
<thead>
<tr>
<th>Bidders Request for Clarification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Organization submitting request</td>
</tr>
<tr>
<td>Address: Tel: Fax: E-mail: Mobile:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S. No</th>
<th>Bidding Document Reference (Number//Page)</th>
<th>Content of RFP requiring Clarification</th>
<th>Points of Clarification Required</th>
<th>Suggestions (If Any)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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3.6 Amendments to RFP
i. At any time prior to the Proposal Due Date, as indicated in the RFP Time Schedule, DOT may, for any reason, whether at its own initiative or in response to clarifications requested by a bidder, amend the RFP by the issuance of Addenda. Such Addenda would be posted only on the website www.bihartourism.gov.in
ii. In order to afford Bidders reasonable time to take the Addendum into account, or for any other reason, DOT may, at its discretion, extend the Proposal Due Date.

3.7 Language and Currency
The Proposal and all related correspondence and documents shall be written in English language.
Supporting documents and printed literature furnished by the Bidder with the Proposal may be in any other language provided that they are accompanied by an appropriate translation in English language. Supporting materials that are not translated into English may not be considered. For the purpose of interpretation and evaluation of the Proposal, the English language translation shall prevail. The currency for this bid is Indian Rupee. All the quotes should be in Indian Rupees only.

3.8 Validity of Proposal
i. The Proposal shall be valid for a period not less than Three Months (90 days) from the Proposal Due Date ("Proposal Validity Period"). DOT reserves the right to reject any Proposal that does not meet this requirement.
ii. Prior to expiry of the Proposal Validity Period, DOT may request the Bidders to extend the period of validity for a specified additional period.
iii. The Successful Bidders shall, where required, extend the validity of the Proposal till the date of execution of the Agreement.

3.9 Bid Security
i. Proposals would need to be accompanied by a ‘Bid Security’ (EMD) for an amount of Rs. 5,00,000/- (Rupees Five Lacs only). The Bid Security shall be kept valid throughout the Proposal Validity Period and would be required to be extended if so required by DOT.
ii. The Bid Security shall be in the form of a demand draft in favor of the ‘Director Tourism, drawn on any scheduled Bank payable at Patna.
iii. The Bid Security shall be returned to the unsuccessful Bidders within a period of two (2) weeks from the date of signing of Agreement between DOT and the Successful Bidder.
iv. The bid security of the successful bidder will be returned to the successful bidder on the submission of the Performance Security as specified in the RFP document.
v. The Bid Security shall be forfeited in the following cases:
   a. If the Bidder withdraws its Proposal;
   b. If the Bidder withdraws its Proposal during the interval between the Proposal Due Date and expiration of the Proposal Validity Period;
   c. If any information or document furnished by the Bidder turns out to be misleading or untrue in any material respect.
   d. If the bidder, after the award of work order, fails to submit the performance security within the stipulated time.

3.10 Bidder’s responsibility
i. The Bidder is expected to examine carefully the contents of all the documents provided. Failure to comply with the requirements of RFP shall be at the Bidder’s own risk.
ii. It shall be deemed that prior to the submission of Proposal, the Bidder has:
   • Made a complete and careful examination of terms & conditions/ requirements, and other information set forth in this RFP document.
   • Received all such relevant information as it has requested from DOT; and
• Made a complete and careful examination of the various aspects of the Assignment.
iii. DOT shall not be liable for any mistake or error or neglect by the Bidder in respect of the above.
iv. All taxes payable to government should be paid by the service provider as per applicable norms and procedure. DOT is nowhere liable and responsible for payment of such taxes. Only GST payment will be made by DOT as per applicable rates on the fee quoted by the agency.

3.11 Correspondence/Enquiry
All correspondence/enquiries should be submitted to the following in writing by email/ fax/ registered post with name of assignment as the subject. The details are:

Director,
Department of Tourism, Government of Bihar,
Old Secretariat, Patna-800015
Email - directortourismbihar@gmail.com
Tel: +91 0612 2217045

3.12 Format and Signing of Proposal
i. Bidders would provide all the information as per this RFP and in the specified format. DOT reserves the right to reject any Proposal that is not in the specified format.
ii. The Proposal would include submissions to be made on the respective Proposal Due Date as set out in RFP Time Schedule.
iii. If the Proposal consists of more than one volume, Bidder must clearly number the volumes and provide an indexed table of contents.
iv. The Proposal and its copy shall be typed or printed, and the Bidder shall initial and number each page.
v. The person(s) signing the Proposal shall initial all the alterations, omissions, additions, or any other amendments made to the Proposal.

3.13 Proposal due date
i. Proposals should be submitted as per information provided in this RFP.
ii. DOT at its sole discretion; accept any Proposal(s) after Proposal Due Date. Any such Proposal(s) accepted shall be deemed to have been received by the Proposal Due Date.

3.14 Test of Responsiveness
i. Prior to evaluation of Proposals, DOT will determine whether each Proposal is responsive to the requirements of the RFP. A Proposal shall be considered responsive if:
  • It is received on the respective Proposal Due Date;
  • It is accompanied with the ‘Cost of RFP Document’ and ‘Bid Security’ amount as set out in RFP Document.
  • It is signed, sealed, and marked as stipulated in RFP Document.
  • It contains the information and documents as requested in the RFP;
  • It contains information in the form and formats specified in the RFP;
  • It mentions the validity period as set out in this document;
  • It provides the information in reasonable detail. (“Reasonable Detail” means that, but for minor
deviations, the information can be reviewed and evaluated by DOT. DOT reserves the right to
determine whether the information has been provided in reasonable detail or not;
• There are no inconsistencies between the Proposal and the supporting documents.

ii. A Proposal that is responsive is one that conforms to the preceding
requirements without material deviation or reservation. A material deviation or reservation is one which,
• Affects in any substantial way, the scope, quality, or performance of the Assignment, or
• Limits in any substantial way, inconsistent with the RFP document, Dot’s rights or the Bidder's
obligations under the Agreement, or
• Unfairly affects the competitive position of other Bidders presenting substantially
responsive Proposals.

iii. DOT reserves the right to seek clarification or reject any Proposal which in its opinion is non-
responsive and no request for modification or withdrawal shall be entertained by DOT in respect of
such Proposal.

3.15 Confidentiality
Information relating to the examination, clarification, evaluation and recommendation for the Qualified Bidders would not be disclosed to any person not officially concerned with the process. DOT will treat all information submitted as part of the Proposal in confidence and will ensure that all those who have access to such material to treat it in confidence. DOT would not divulge any such information unless ordered to do so by any statutory authority that has the power under law to require its disclosure.

3.16 Clarifications
To assist in the process of evaluation of Proposals, DOT may, at its sole discretion, ask any Bidder for clarification on its Proposal or substantiation of any of the submission made by the Bidder.

3.17 Modification/Substitution/Withdrawal of Proposal
i. The Bidder may modify, substitute or withdraw its Proposal after submission, provided that a written
notice of the modification, substitution or withdrawal is received by DOT before the Proposal Due
Date. No Proposal shall be modified, substituted or withdrawn by the Bidder after the Proposal
Due Date.

ii. The modification, substitution or withdrawal notice shall be prepared, sealed, marked and
delivered in accordance with outer envelopes additionally marked “MODIFICATION”,
“SUBSTITUTION” or “WITHDRAWAL”, as appropriate.

iii. Withdrawal of a Proposal during the interval between the Proposal Due Date and expiration of the
Proposal Validity Period would result in forfeiture of the Bid Security in accordance with this RFP.

3.18 Proposal Evaluation
The Qualification Submissions of the Bidders would be checked for responsiveness with the
requirements of the RFP and shall be evaluated as per the Criteria set out in this RFP.

3.19 Declaration of Successful Bidder
i. Upon acceptance of the Proposal of the tenderer technically qualified with LCS (Least Cost Based
Selection) criteria, with or without negotiations, DOT shall declare the tenderer as the successful bidder.
ii. In case two or more bidders quote equal in financial bid, then the bidder scoring higher in the technical bid evaluation shall be declared successful.

3.20 Notifications
DOT will notify the Successful Bidder by a Letter of Award (LoA) that its Proposal has been accepted.

3.21 DOT’s right to accept or reject proposal
i. DOT reserves the right to accept or reject any or all the Proposals without assigning any reason and to take any measure as it may deem fit, including annulment of the bidding process, at anytime prior to award of the Assignment, without liability or any obligation for such acceptance, rejection or annulment.
ii. DOT reserves the right to invite revised Proposals from Bidders with or without amendment of the RFP at any stage, without liability or any obligation for such invitation and without assigning any reason.
iii. DOT reserves the right to reject any Proposal if at anytime:
   • A material misrepresentation made at any stage in the bidding process is uncovered; or
   • The Bidder does not respond promptly and thoroughly to requests for supplemental information required for the evaluation of the Proposal.
iv. This would lead to the disqualification of the Bidder. If such disqualification/rejection occurs after the Proposals have been opened and the Successful Bidder gets disqualified/rejected, then DOT reserves the right to:
   • Declare the L2 Bidder quoting the next least Cost as the successful tenderer and where warranted, invite such Bidder to match the cost quoted by the disqualified Successful Bidder; or
   • Take any such measure as may be deemed fit in the sole discretion of DOT, including annulment of the bidding process.

3.22 Performance Bank Guarantee (PBG)
The successful bidder shall furnish an unconditional and irrevocable bank guarantee / demand draft, in a format acceptable to DOT valid for the contract term, of a value equivalent to 10% of the contract value.
4. CRITERIA FOR EVALUATION

4.1 Pre-Qualification

Applicants who fulfil the pre-qualification criteria completely in all respect shall be shortlisted for further technical evaluation. The Financial Proposals of those Applicants who have not been shortlisted shall be returned un-opened to the Applicants.

For a bid to be considered as responsive under this bid process, a bidder must meet the following criteria:

<table>
<thead>
<tr>
<th>#</th>
<th>Criteria</th>
<th>Basis of Evaluation</th>
<th>Documents Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Legal Entity</td>
<td>The Bidder should be any sole Company / firm that submits a Proposal pursuant to this RFP Document and should be in existence for at least three years as on 31st March 2019. Consortium/ Joint Venture is not allowed.</td>
<td>- Certificate of Incorporation&lt;br&gt;- GST Registration Certificate&lt;br&gt;- Copy of PAN</td>
</tr>
<tr>
<td>2.</td>
<td>Turnover</td>
<td>The bidder must have Average Annual Turnover of Rs. 2 Crores in last three financial years ending at 31/03/2019.</td>
<td>Certificate from the statutory auditor</td>
</tr>
<tr>
<td>3.</td>
<td>Experience</td>
<td>The agency should have commissioned at least 1 (One) Museum/Art Gallery /Exhibition Centre /Trade Fair/ Convention Centre/ Cultural Centre/ Tourist Information Centre/ Work of similar nature related to designing Museum/ Art Gallery/ Trade and Exhibition Building, Organizing Museum, Planning Museum display and Exhibition design in the last 3 (three) years preceding the Proposal Due Date (PDD) with a Project Cost of INR 1 (One) Crore.</td>
<td>Copy of the Work Order Order/ Completion Certificate (for completed projects) along with a documentary proof of the project cost</td>
</tr>
<tr>
<td>4.</td>
<td>Blacklisting/ Debarring</td>
<td>The bidder should not be blacklisted by any Department / Agency / PSU in any State or Central GovernmentofIndiaasondateofsubmissionofbid</td>
<td>Self-declaration duly signed by authorized bid signatory for the bidder</td>
</tr>
</tbody>
</table>
4.2 Technical Bid Evaluation

Applicants whose Technical Proposals score 75 marks or more out of 100 shall qualify for further consideration and shall be ranked from highest to the lowest based on their technical score (TS). The Application Service Provider shall be evaluated on the following parameters:

<table>
<thead>
<tr>
<th>#</th>
<th>Criteria &amp; basis of evaluation (100 marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Firm Experience (20 marks)</td>
</tr>
<tr>
<td></td>
<td>Experience in setting up museums/ exhibitions/ art galleries/ fairs/ convention centers/ display of antiquities, artifacts and art objects.</td>
</tr>
<tr>
<td></td>
<td>- 8 marks for one project</td>
</tr>
<tr>
<td></td>
<td>- 4 marks for every additional project</td>
</tr>
<tr>
<td>A1</td>
<td>Documents required&lt;sup&gt;1&lt;/sup&gt;: Copy of work order / completion certificate (in case of completed project)</td>
</tr>
<tr>
<td>B</td>
<td>Proposed Team (40 marks)</td>
</tr>
<tr>
<td></td>
<td>(CV as per format provided in Annexure 2)</td>
</tr>
<tr>
<td></td>
<td>Team Leader/ Creative Director (12 marks)</td>
</tr>
<tr>
<td></td>
<td>The expert engaged as the team leader shall be responsible for supervising and execution of entire work including investigations, planning, designing, estimations, procurement support and execution of the project. He/she shall be responsible to design and execute the Project both from design and aesthetics considerations. Knowledge of project management shall be an added advantage. Experience in exhibition design of museum/art galleries would be essential and must be highlighted in the CV. International Experience would be preferable</td>
</tr>
<tr>
<td></td>
<td>He/ She must possess Master’s degree in Exhibition Design with minimum 10 years’ experience in exhibition design of museum/art galleries.</td>
</tr>
<tr>
<td></td>
<td>- Experience 10-12 years: 4 Marks</td>
</tr>
<tr>
<td></td>
<td>- <strong>Experience &gt; 12 years</strong>: 5 marks</td>
</tr>
<tr>
<td></td>
<td>- 1-2 similar projects: 4 marks</td>
</tr>
<tr>
<td></td>
<td>- 3 to 5 similar projects: 5 marks</td>
</tr>
<tr>
<td></td>
<td>- More than 5 projects: 7 marks</td>
</tr>
<tr>
<td></td>
<td>- <strong>International Experience (Minimum 1 project): 2 marks</strong> (These marks shall be allotted over and above the maximum 12 marks for Team Leader/ Creative Director)</td>
</tr>
</tbody>
</table>

---

<sup>1</sup> Bidders are required to submit all the documents required as per the Technical Evaluation criteria. In case of non-submission of any document the bid may be rejected and will not be considered for further evaluation.
<table>
<thead>
<tr>
<th>B2</th>
<th>Curator (12 Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Master’s degree in Ancient Indian History, Culture &amp; Archaeology/ or Ancient Indian &amp; Asian Studies/or Archaeology/ or Museology/ or History/ or Anthropology/ or History of Art from recognized University with 5 years’ experience in reputed Museum which includes Exhibition Designing and galleries. Adequate experience in Research and Curatorial is essential and must be highlighted in the CV</td>
</tr>
<tr>
<td></td>
<td>• Experience 5 years or more than 5 years and up to 7 years: 7 Marks</td>
</tr>
<tr>
<td></td>
<td>• Experience more than 7 years and up to 10 years: 9 marks</td>
</tr>
<tr>
<td></td>
<td>• Experience more than 10 years: 11 marks</td>
</tr>
<tr>
<td></td>
<td>• Experience of International Exhibitions/ Art Galleries – 1 mark</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B3</th>
<th>Interior Designer-cum-Exhibition Designer (8 Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architect/ Planner/ Engineer/ interior designer, or equivalent degree/ Bachelor’s Degree in Exhibition Design with 5 years’ experience. Experience of Interior/ exhibition design of a state museum or art gallery is essential and such experience/ project must be cited as part of the CV</td>
</tr>
<tr>
<td></td>
<td>• Experience 5-7 years: 3 Marks</td>
</tr>
<tr>
<td></td>
<td>• Experience &gt; 7 years: 4 marks</td>
</tr>
<tr>
<td></td>
<td>• Minimum 2 similar projects: 2 mark</td>
</tr>
<tr>
<td></td>
<td>• 3 to 5 similar projects: 3 marks</td>
</tr>
<tr>
<td></td>
<td>• More than 5 projects: 4 marks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B4</th>
<th>IT/Multi-Media Expert (8 Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The multi-media designer/expert will support the Creative Director as well as prepare the software design/ IT related design/, such as: animation, virtual tour, touch-screen, signage, information-kiosk and other relevant design as per theme of the museum.</td>
</tr>
<tr>
<td></td>
<td>He/ She must possess a Bachelor’s degree in Multi-media/Software design &amp; animation /IT with 5 years of experience in multi-media/ software design/ animation/ holographic displays and other relevant experiences. He/she should have experience of IT/multi-media design of a state museum or art gallery.</td>
</tr>
<tr>
<td></td>
<td>• Experience 5-7 years: 4 Marks</td>
</tr>
<tr>
<td></td>
<td>• Experience &gt; 7 years: 6 marks</td>
</tr>
<tr>
<td></td>
<td>• Experience of IT/multi-media design of a state museum/ art gallery: 2 marks</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>C</th>
<th>Concept Presentation (40 marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The duration of concept presentation shall be 30 minutes and another 10-15 minutes for discussion. The Power Point Presentation should focus on the concept presentation with photographs/videos of the proposed Museum. Points shall be given as shown below based on these aspects:</td>
</tr>
<tr>
<td></td>
<td>• Understanding of objectives, scope of work, component coverage, site visit (10 marks)</td>
</tr>
<tr>
<td></td>
<td>• Approach Methodology and Work Program (5 marks)</td>
</tr>
<tr>
<td></td>
<td>• Concept for the Museum (25 marks)</td>
</tr>
</tbody>
</table>
Note

- The bidder may depute additional local qualified staff in the team for the smooth functioning of the project and transition to operation phase. However, no additional payment will be made for these resources.
- All the key Professionals listed in clause 4.2 proposed by the agency in the proposal shall not leave before the opening of the museum for the public and stabilization and can be changed on compelling reason only with the prior consent from DOT to appoint the other key staff on the same qualification and experience.
- All the key professionals proposed by the agency need to be present at the site as and when required, interior designer needs to be at site and must work in close coordination with the executing agency till completion of work specified in this RFP.

4.3 Financial Bid

A lump sum amount to be quoted by the service provider as per the Annexure 4 of RFP Document.

i. Financial Evaluation

- The Financial Bids of only those Bidder, who are technically qualified under Technical Evaluation (securing minimum Technical Score of 75) as above under Section 4.2, shall be opened
- Only fixed price financial bids indicating total price for all the deliverables and services specified in this bid document will be considered.
- The bid price will include all taxes and levies including GST and shall be in Indian Rupees and mentioned separately.
- Any conditional bid would be rejected
- Errors & Rectification - Arithmetical errors will be rectified on the following basis: “If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail, and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail”.
- The Bidder with lowest qualifying financial bid (L1) will be selected.

4.4 Final Evaluation

In the event of more than one technically qualified bidder quoting the same amount as the least cost, the bidder securing the higher technical score will be adjudicated as the L1 bidder for award of the Project.

4.5 Award of Contract

The Authority will award the Contract to the L1 Bidder whose bid has been determined to be substantially responsive and has been determined as the best bid, provided further that the Bidder is determined to be qualified to perform the Contract satisfactorily. The Authority shall however not bind itself to accept the best bid or any bid and reserves the right to accept any bid, wholly or in part.
4.6 Notification of Award

- Prior to the expiration of the validity period, Purchaser will notify the successful Bidder in writing or by fax or email, that its proposal has been accepted (Letter of Intent). The selected agency will be required to submit the performance security and start the work within 7 days of issue of LOI.

- In case the tendering process / public procurement process has not been completed within the stipulated period, the Purchaser, may request the Bidders to extend the validity period of their Proposal. The decision to extend the validity period of a Bidder’s Proposal shall be the bidder’s prerogative.
5. SCOPE OF WORK

The scope of work shall cover the following activities:

- Research
- Designing
- Content development
- Cost Estimation
- Procurement Support
- Operationalization

The selected agency will be required to research and propose a theme of display for museum design, selection of exhibits, planning of display area, lay-out of galleries, design of pedestals and showcases, light design for galleries & outdoor, exhibition design, cultural shows, display of exhibits and artifacts, installation of public information system & signage, audio-visual/multi-media inputs, holographic displays, film preparation etc. and support DOT in the procurement of material and services for the fabrication and interior work. The detailed site plan and layouts have been provided in Appendix 1.

6.1. MAIN TASKS

Task 1

RESEARCH AND SELECTION OF EXHIBITS

The Research and Selection of Exhibits will include but not limited to the following ground works:

- Research on Sikh History and heritage for the development of the theme
- Research on the selection of Exhibits for the Museums
- Develop a theme for the attraction and the exhibits
- Conceptualizing other visuals (secondary sources), relevant to the theme of Museum proposed;
- Visualizing multi-sensory aids to the exhibition including holographic displays
- Other researches, which are relevant to the project

TASK 2

CONCEPTUAL THEME AND SPACE PLANNING OF THE MUSEUM

- Content development and storyline of each gallery and the museum
- The development of holistic display system, preparation of graphic and textual materials including artifacts/ objects, models, content and medium of display like captions, digital labels, blow ups, interpretative boards, interactive technological options like kiosks, plasma screens, use of audio video and multimedia etc.
- Any other item necessary for visitor interpretation and facilitation
- Schematic Design and Detailing of the exhibits including cases, panels, artifacts, mounts and more.
• Mechanical and electrical coordination
• Lighting design and specification
  - Multimedia hardware specification and design, performance and design of control rooms
  - Software treatments – objectives and specifications which will act as instructions to multimedia producers
  - Model, diorama and hands-on exhibit design and specification
• Graphic Design – Final specification, layouts, map and illustration design
• Artifact selection in coordination with DOT
• Fabrication Management
• Artwork – Ready for production files to be prepared
• Visitor flow patterns with entry-exit system
• Indoor plants cape and furniture
• Any other creative addition like gate, background, fascia to the theme
• Prepare a list of potential artists and suppliers for completion of custom works
• Coordination with the construction agency

**TASK 3**

**EXHIBITION DESIGN & INTERIOR DESIGN OF THE MUSEUM**

This will include but not limited to the arrangement and lay-out of the galleries, designing of the display panel, color composition of gallery, display of exhibits, planning of display-area, design of pedestals and show-cases, light design for galleries & outdoor, exhibition designs & display of exhibits, storage facilities, installation of public information system & signage, cultural shows, audio-visual/multi-media (including animation & short-films) & multi-sensory inputs and so on and so forth.

**NOTE**

The details of Drawings, Design and other specifications related to the Museum building have been provided in Appendix 1. The Agency shall take into account the following points while preparing the concept plan and design of the museum:

- The museum building has 4 entrances (Dwar) named after Ajit Singh, Jujhar Singh, Zorawar Singh and Fateh Singh.
- There are two exhibition halls.
- Each exhibition hall will exhibit 27 paintings. The size of each painting will be 7’x5’.
- The theme for the first exhibition hall will be based on the first nine Sikh Gurus and related Sikh History and will exhibit Photos/ Reprint, Write ups, Art Work and Paintings.
- The second exhibition hall will exclusively focus on the life of Shri Guru Gobind Singh Ji Maharaj and will exhibit Photos/ Reprint, Write ups, Art Work, Paintings etc.
- Takht Sahib to displayed at 5 different places in the building. Nanded Sahib, Paunta Sahib, Damdama Sahib and HujurSaib related history to be displayed Clockwise through Mural paintings. Patna Sahib related paintings to be exhibited at its present location.
The agency must ensure that any kind of idol/statues/ sculptures or Mural paintings of Sikh Gurus must not be proposed. Only paintings and Photos to be proposed. ‘Talwar’ and ‘Kalam’ to be displayed on the upper level of the museum building. The proposed design of the Talwar has to be re-designed in accordance with the Sikh traditional Talwar and the Kalam also needs to re-designed. Photos/ Reprint, Painting etc. related to SahibzadaAjit Singh’s life events, childhood and events related to his family shall also be displayed prominently. It has also been decided that Shri Guru Gobind Singh Ji Maharaj’s painting should be exhibited and not any modern version of the painting.

**TASK 4**

**COST ESTIMATION**

The agency will prepare detailed specifications of materials and services required including type, size, method of construction and performance specification of all materials selected. Based on these details the agency will determine and submit various cost estimate including Lay-out of Gallery, Show-cases, Pedestals, Artifacts, exhibits, paintings, custom works, Mounts, Signage, multimedia equipment, cost of services such as Lighting & Exhibition Design etc.

**TASK 5**

**ASSISTANCE IN PROCUREMENT**

The agency will also be responsible for preparation of bid documents and provide procurement support of Bid Process Management, which shall include conduct of pre-bid meeting, clarification of queries of vendors/ bidders, selection of bidders and ensuring procurement as per desired specifications, to DOT in the procurement of goods and services related to the fabrication, interior design and other works of the museum as per the design proposed by the agency and approved by DOT.

**TASK 6**

**CONTENT DEVELOPMENT AND CREATIVE**

Agency will also be responsible for assisting in procurement of agencies for content development, creative, developing documentaries, Audio Video clips, Films and theatrical productions, Digital display & Signage, Exhibition and interpretive planning. The agency is open for ideas to keep a range of exhibits include Digital Content, Multi Media Museum Content, Multimedia AV Content, theatrical productions, 360 Degree Screens Projections, 360 Degree Screens and 3D Mapping for creating beauty, ambiance and sustaining of Museum.

**TASK 7**

**COMPLETION AND SETTING UP**
The agency has to assist in completing the final set up ready for operation in all respects to be open for public. This would include but not limited to completion of all bid process, selection of suppliers, supply and installation of material and other services required to complete the design.

6.2. DELIVERABLES

a. INCEPTION REPORT

On commencement of the Consultancy, the Agency shall prepare and submit an Inception Report (the “Inception Report”) within two (2) weeks from date of start of work/ effective date of the contract. The Inception Report shall comprise of the activities of the terms of reference such as Research work and Theme indicated under Task 1 and 2. This will be the preliminary stage and it is not expected that all the activities within the task shall be completed. However, the agency has to submit its report on the research and selection of exhibits for the development envisaged. There will be presentation for approval of this report.

b. FINAL DETAILED DESIGNS WITH DRAWINGS AND COST ESTIMATES

The agency shall submit the Designs with Drawings along with the Bid Documents and estimates of quantities and costs and Interim Report within two (2) weeks from approval of inception report. This Report will comprise tasks indicated under Task 3 and 4. There will be presentations at each stage for the approval of the reports. Also, in case of any clarification on the designs, drawings, plans, cost estimates required at the planning/execution/implement stage, the agency should be available for such clarifications at no extra cost.

c. ASSISTANCE IN PROCUREMENT

After the preparation of bid documents, designs and estimate, the agency shall assist in procurement as per tasks indicated under Task 4 and immediately after the approval of final detailed design with drawings and cost estimation.

d. FINAL SET UP

The agency has to complete the final set up ready for operation within thirteen (13) weeks from date of start of work/ effective date of the contract.
### 6.3. PAYMENT SCHEDULE

<table>
<thead>
<tr>
<th>S. No</th>
<th>Stage</th>
<th>Percentage of Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Inception Report</td>
<td>20%</td>
</tr>
<tr>
<td>2</td>
<td>Final Designs with Drawings, Cost Estimates and Bid documents</td>
<td>20%</td>
</tr>
<tr>
<td>3</td>
<td>Assistance in Procurement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Floating of approved RFP</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>b. Selection of suppliers/ Service providers and completion of</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>procurement process</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Supervision of works and services by bidders selected through bid</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>process as outlined in S. No 3 above and ensuring the works and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>services are as per the specifications</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Final Set Up and Successful Opening</td>
<td>30%</td>
</tr>
</tbody>
</table>
ANNEXURE 1: LETTER OF SUBMISSION

(On the letterhead of the bidder)

To,
Director,
Department of Tourism, Government of
Bihar, Old Secretariat, Patna-800015

Sir,

Ref: - RFP for Selection of Agency for Design Consultancy for PrakashPunj Museum, Patna

We have read and understood the Request for Proposal (RFP) in respect of the captioned Assignment provided to us by DOT.

We hereby agree and undertake asunder:

a. Notwithstanding any qualifications or conditions, whether implied or otherwise, contained in our Proposal we hereby represent and confirm that our Proposal is unqualified and unconditional in all respects.

b. This Proposal is valid till ------------ (At least 3 Months/ 90 days from the Proposal Due Date). Please find enclosed herein with the Proposal the Demand Draft bearing number ---------------- for Rs. 5,000/- (Rupees Five Thousand only) drawn in favor of the ‘Director Tourism’ payable at Patna dated this .........................day of......................... 2020. towards the ‘RFP Cost’ and Demand Draft bearing number ---------------- for Rs. 5,00,000/- (Rupees Five Lakh only) drawn in favor of the ‘Director Tourism’ payable at Patna towards the ‘Bid Security Amount’, dated this .........................day of......................... 2020.

c. That as on the date of submission of this tender, there is no blacklisting order that bars us from working with any Government Agency / Department on account of deficiency inservice.

Name of the Bidder

Date:-

Signature of Authorized Signatory
## ANNEXURE – 2: FORMAT FOR CVs

<table>
<thead>
<tr>
<th>Name of Expert</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Desination</td>
<td></td>
</tr>
<tr>
<td>Date of Birth</td>
<td>Years with the firm</td>
</tr>
<tr>
<td>Nationality</td>
<td></td>
</tr>
</tbody>
</table>

### Memberships

### Adequacy for the Assignment

### Tasks Assigned on the project

### Relevant Experience (Please provide the details of each relevant project as per the requirements mentioned below)

**Task:**

- Assignment:
- Client:
- Designation:
- Location:
- Responsibilities

### Education

<table>
<thead>
<tr>
<th>Degree/Certificate</th>
<th>Institution</th>
<th>Year of passing</th>
</tr>
</thead>
</table>

### Employment Record

<table>
<thead>
<tr>
<th>From</th>
<th>To</th>
<th>Company Name</th>
<th>Designation</th>
<th>Roles &amp; Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Month/Year</td>
<td>Month/Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Language Skills

### Certification

I, the undersigned, certify to the best of my knowledge and belief that:

1. This CV correctly describes my qualifications and my experience.
2. I am not employed by the Executing/Implementing Agency.
3. I am in regular full-time employment with the Organization. *(Mention only relevant certification between ii and iii)*
4. I am committed to undertake the assignment within the validity of proposal.

Additionally, I also certify that I shall be available for the entire duration of the contract.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
</table>
## ANNEXURE – 3: LIST OF SIMILAR WORK

<table>
<thead>
<tr>
<th>#</th>
<th>Name of Client</th>
<th>Location</th>
<th>Description of work</th>
<th>Value of Contract/Work in Rs.</th>
<th>Duration (Start date - Completion date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>3</td>
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</tbody>
</table>

### NOTES:
- Each of the listed works shall be supported with the copy of work order & other documentary evidences as per the eligibility and technical evaluation criteria.
- Non-disclosure of any information in the schedule will result in disqualification of the firm

Signature of the applicant/Authorized Representative of Agency with Seal/Stamp
To,
Director,
Department of Tourism, Government of Bihar, Old Secretariat, Patna-800015

Sir,

Ref: - RFP for Selection of Agency for Design Consultancy for PrakashPunj Museum, Patna

We are pleased to quote the fee as below. We have reviewed all the terms and conditions of the ‘Request for Proposal’ and confirm that, we would abide by all the terms and conditions. We hereby declare that there shall be no deviations from the stated terms in the RFP.

We further declare that, any State Government, Central Government or any other Government or Quasi Government Agency has not barred us from participating in any Bid.

Our Financial Quote for the Design Consultancy for PrakashPunj Museum, Patna is INR (in figures)______________________ (INR in Rupees). This amount is inclusive of all tax (including GST).

We abide by the above offer/quote and terms condition of the RFP, if the DOT Bihar selects us as the Selected Bidder/Agency. If our offer is accepted and if we fail to perform in the manner as specified in the RFP Document, the amount of Bid Security, as aforesaid, shall stand absolutely forfeited to the DOT Bihar without prejudicing the rights of the DOT Bihar to proceed further in any manner it deems fit. Until a formal Agreement is prepared and executed between us, this bid, together with your LOI, shall constitute a binding contract between us.

We understand that you are not bound to accept the lowest or any bid that you may receive.

We declare that the information stated above and enclosed is complete and absolutely correct and any error or omission therein, accidental or otherwise, as a result of which our bid is found to be nonresponsive, will be sufficient for the DOT Bihar to reject our bid and forfeit our bid security in full.

Sincerely,

Name
Name of the Firm/Agency
Designation and Address
Mobile and Email

Signature of the applicant/ Authorized Representative of Agency with Seal/Stamp
APPENDIX 1 – SITE PLAN AND DETAILS
PRAKASHPUNJ, PATNA SAHIB
PRAKASHPUNJ, PATNA SAHIB

A MUSEUM DEDICATED TO THE LIFE, TIME, TEACHINGS, VARIOUS INFLUENCES AND INCIDENTS IN THE LIFE OF GURU GOVIND SINGH JI.
PRAKASHPUNJ, PATNA SAHIB VIEW

Birds Eye View - 01
PRAKASHPUNJ, PATNA SAHIB VIEW

View Of Internal Path
PRAKASHPUNJ, PATNA SAHIB VIEW

View From The Entrance
View of Takht Sachkhand Shri Hazur Abchalinagar (Nanded) Sahib
PRAKASHPUNJ, PATNA SAHIB VIEW

SKY WALK - VIEW TOWARD GROUND LEVEL
PARKING
NOTE: AUDIO GUIDE TO BE PROVIDED FOR VARIOUS EXHIBITS

PROPOSED ART CONDITIONED 2-STOREY BUILDING FOR STORAGE OF ART WORK

TAPTISH SHRI PATNA SAHIB
SCULPTURE DEPICTING PATNA SAHIB

10 NO. SCULPTURES ON WALLS AS SHOWN
11 NO. AREAS FOR WRITE-UPS
BABA FATHER DAWAR
1 NO. SCULPTURE TO BE DEVELOPED IN OPEN COURT WITH SUITABLE ILLUMINATION

GURUDWARA SHRI PATNA SAHIB
SCULPTURE DEPICTING PATNA SAHIB

BABA ZORAWAR SINGH DAWAR
6 NO. PAINTING (+) ON WALLS AS SHOWN (OIL PAINTING)
1 NO. SCULPTURE ON FLOOR AS SHOWN
BABA JAMHIP SINGH DAWAR
1 NO. SCULPTURE TO BE MOUNTED IN ZORAWAR DAWAR WITH 2 TOUCH SCREEN DOORS
BABA ZORAWAR SINGH DAWAR
1 NO. SCREEN PROJECTOR AS SHOWN

GURUDWARA SHRI HEMSUND SAHIB
SCULPTURE DEPICTING HEMSUND SAHIB

EXHIBITION HALL - 01 ART DISPLAY ON WALLS
EXHIBITION HALL - 02 SIZE POSTER

TAPTISH SHRI KASHI GHURJAR
SCULPTURE DEPICTING KASHI GHURJAR

TAPTISH SHRI KASHI GHURJAR
SCULPTURE DEPICTING KASHI GHURJAR

PROJECT ORGANIZATION
PRERAHENDRA AT PATNA SAHIB
CLIENTS
MINISTRY OF ART & CULTURE, GOVT. OF INDIA
DEPARTMENT OF TOURISM, GOVT. OF BHR
CONSTRUCTION DEPARTMENT, GOVT. OF BHR

ARCHITECTS
k & a
ARCHITECTURE / ENGINEERING / DESIGN